

Oboe

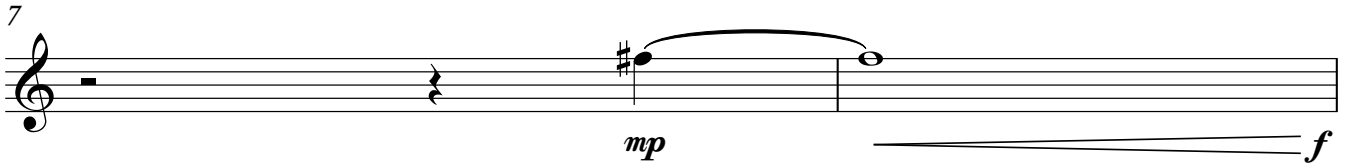
III. Contrabando

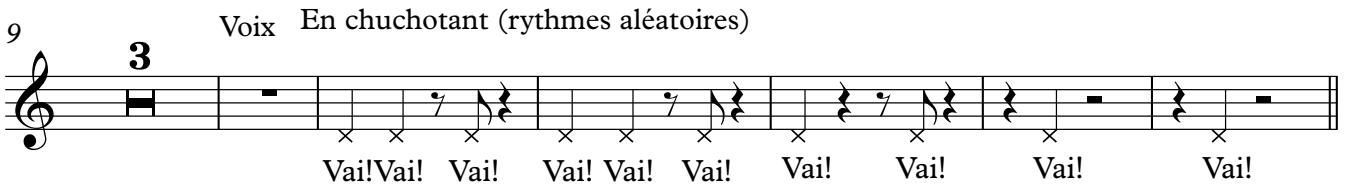
Yamandu Costa

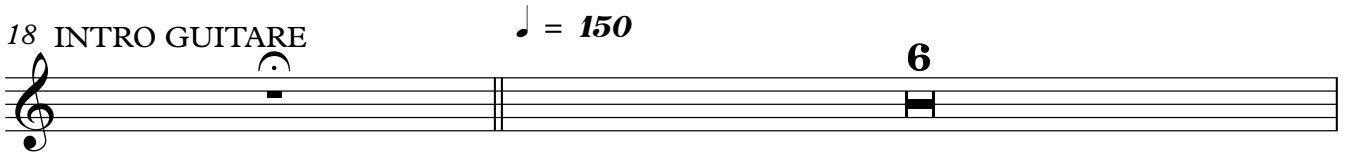
Sombre et mystérieux

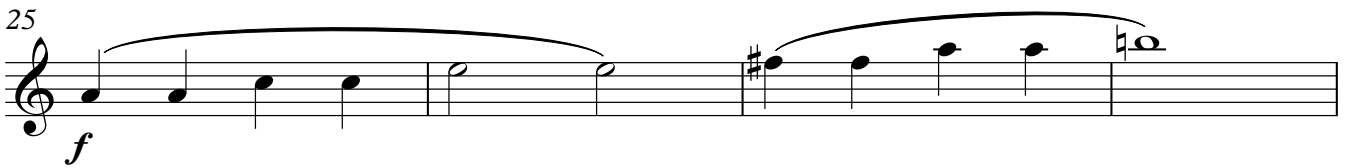
♩ = 50

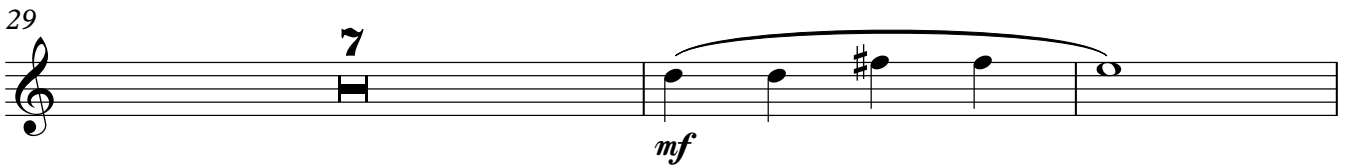
Ob. 

7 

9 Voix En chuchotant (rythmes aléatoires)


18 INTRO GUITARE 

25 

29 

38 

Oboe

42

mp

46

mp

4

54

f

57

mf

4

65

65

69

mf

69

73

73

77

f

82

mf

85

mf

89

13 **3** **3/4** *rall.*

106 Lento ♩ = 80

14 *mf*

123 ♩ = 100

mf

126

7 **4** **16** *rall.*

153 *rall.* **2** **4** **6** *Agitado* ♩ = 150 **2**

sfz

164

tr

167

ff *sfz*

170

Frapper le plancher avec le pied

ff

173

ff

176

tr

179

Frapper le plancher avec le pied

ff *tr*

182 *Frappet le plancher
avec le pied*

182 **10**
ff *p*

195 **15**
mp

214

218
mp

222

227
f

231 **4**

Oboe

239 *mp*

Musical notation for measures 239-241. Measure 239 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes (quarter notes) and a fermata over the fifth note (half note). Measure 240 contains a sixteenth-note triplet with a slur underneath. Measure 241 continues the melodic line with a slur over the first two notes and a fermata over the final note.

242 *mf* *tr*

Musical notation for measures 242-244. Measure 242 begins with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet with a slur underneath. Measure 243 continues the melodic line with a slur over the first two notes and a fermata over the final note. Measure 244 concludes with a trill (tr) over a half note, indicated by a wavy line above the note.

245 *f* *ff* *sfz*

Musical notation for measures 245-247. Measure 245 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes, each marked with an accent (>) and a triplet bracket underneath. Measure 246 contains a sixteenth-note triplet with a slur underneath. Measure 247 concludes with a melodic line featuring a slur over the first two notes and a fermata over the final note, marked with a forte dynamic (*ff*) and a sforzando dynamic (*sfz*).