

Violin II

A Algacir Costa

III. Contrabando

Sombre et mystérieux

Yamandu Costa

♩ = 50

Vln. II

sfz

5

secco
pizz

arco

f *f* *p*

11

pp

18 INTRO GUITARE

♩ = 150

3

mf

24

f

29

f

34

pp *mf*

Violin II

38

42

46

50

53

57

61

65

69

p

73

ff *p*

77

Jouer entre le chevalet et le cordier

ff *p*

81

ff gliss. gliss. tr

85

f

89

mp

95

sfz

100

rall. Lento ♩ = 80

<f> pp f *<ff> p*

4 119

Violin II

pp

♩ = 100

pp *mf*

rall.

♩ = 80

pizz
p

148

Musical staff 148: Treble clef, quarter notes with eighth rests, key signature one flat, ending with a sharp sign.

151

Musical staff 151: Treble clef, rests, time signature changes from 2/4 to 4/4 to 6/4.

rall. Agitato

$\text{♩} = 150$

2

2

6

161

Musical staff 161: Treble clef, pizzicato chords, dynamic markings *ff* and *f*.

pizz

Frapper le dos de la table d'harmonie

Sans sourdine

164

Musical staff 164: Treble clef, arco playing, trills, glissandos.

arco

tr

arco

gliss.

gliss.

Frapper ds les mains

167

Musical staff 167: Treble clef, chords, triplets, dynamic markings *ff* and *p*.

ff

p

171

Frapper le plancher avec le pied

Musical staff 171: Treble clef, rests, dynamic markings *ff* and *sfz*.

ff

sfz

173

Musical staff 173: Treble clef, notes, dynamic marking *sfz*.

sfz

sfz

sfz

Violin II

176

2

sfz

179 *Frapper le plancher avec le pied*

2

3

ff

Frapper le plancher avec le pied et pizz bartok

186

mp

p

p

192

197

pp

dolce

206

f

210

3

3

3

213

mf

Violin II

217

f

221

f

225

f

229

mp

f

233

mp

f

238

mf

f

242

f

245

f

ff sfz