

RUBENS BRANDÃO
(Trompetista)

Concerto C-Dur

für 2 Trompeten Streicher und Basso continuo

ORQUESTRA SINFÔNICA DA
UNIVERSIDADE ESTADUAL DE LONDRINA
OSUEL-Nº 01333

Antonio Vivaldi
(um 1675-1741)

Allegro

5 Solo

10

15

20

25

30

35

40

f

p

[Solo]

[Tutti]

Tr. I.

Tracelastica No. 91

© 1965 by Edition Eulenburg GmbH, Zürich
Printed in Hungary

E. E. 6355

Ernst Eulenburg Ltd., London-Zürich

Y. R. L. 45

p

Violino I

(Trionfista)

2^a

45

50

[Solo]

55

5

p

60

4

Tr. I.

65

[Tutti]

f

70

75

f

80

f

Largo
mf
p

Allegro
f

5

10

15

20

p

[Solo] 2 25 3 Tr.I.

Tutti 30 [Solo] 4 35 2 Tr.I.

f *p*

Tr.I. Tutti 40

f

45 [Solo] 3 50 5 55 1

Tr.I. Tutti 60

f

Detailed description: This is a musical score for a piano piece, likely from a 19th-century repertoire. It consists of two staves. The first staff begins with a 'Largo' tempo marking and a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking appearing later. The second staff is marked 'Allegro' and starts with a forte (*f*) dynamic. It contains more complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers are placed above the staves at intervals of 5 measures, from 5 to 60. The score includes several 'Tutti' markings, indicating sections where the full ensemble or a larger group of instruments is playing. There are also 'Solo' markings and first endings ('Tr.I.') indicated by bracketed numbers. The piece ends with a final measure marked with a forte (*f*) dynamic.

Violino I

RUBENS BRANDÃO 4
(Trompetista)

65

70

75

80

[Solo]

3 85 5 90 5 95 5

100 5 105 5

110 Tr. 1.

[Tutti]

f

115 V V simile V V

120 V V b V V

125 V V

130 p

rit.

S

Concerto C-Dur

für 2 Trompeten Streicher und Basso continuo

Antonio Vivaldi

(um 1675—1741)

Allegro

Handwritten annotations: *Lucius* (top left), *p* (bottom right).

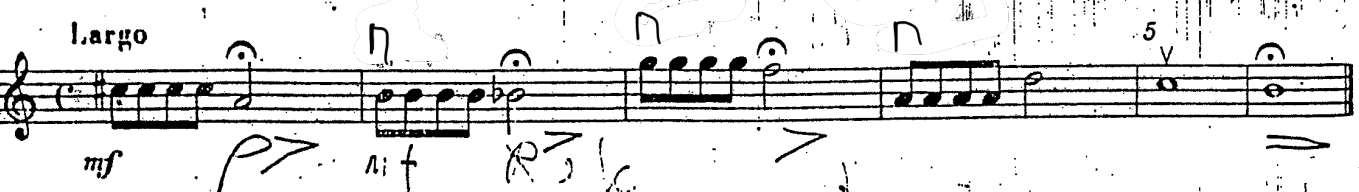
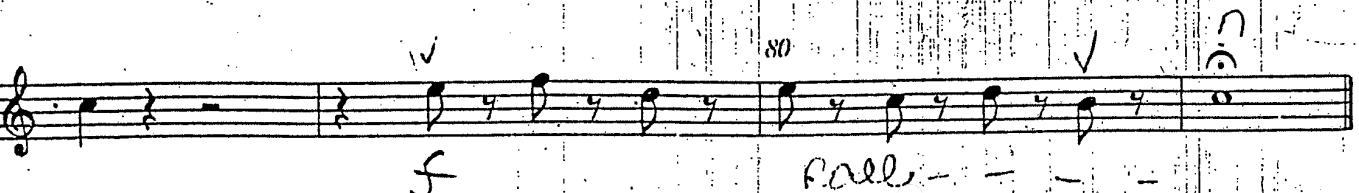
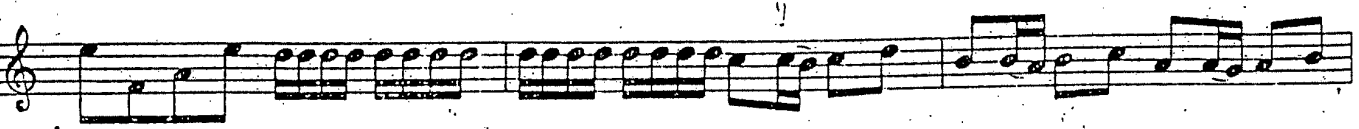
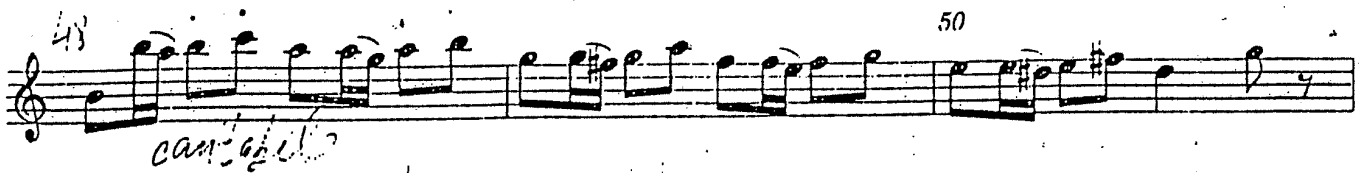
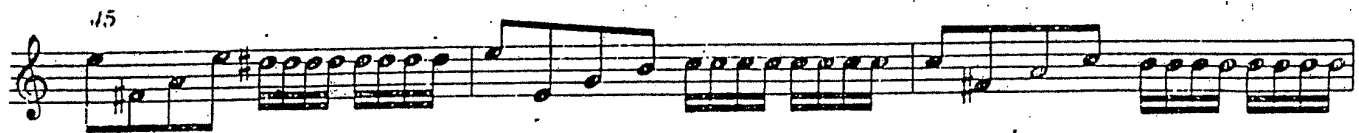
Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40.

Performance instructions: *mf*, *f*, *pp*, *Tr. I.*, *Tutti*, *Solo*.

Handwritten circled numbers: 38, 40.

Violino II

RUBENS BRANDÃO 2
(Trampetista)



Allegro

f

5

10

15

20

[Solo]

25

30

[Tutti]

35

40

45

50

55

1

[Tutti]

f

p

p/z

Tr. I.

Tr. I.

Violino II

RUBENS BRANDÃO
(Trompetista)

4

65

70

75

80

[Solo]

3 85 5 90 5 95 5 100 5 105 5

110
Tr. I.

VI. I.
[Tutti]

115

[simile]

120

125

130

Violando

Concerto C-Dur

für 2 Trompeten Streicher und Basso continuo

Antonio Vivaldi
(um 1675-1741)

Allegro

5

10

f

cantabile

15

[Solo]

1 20 5 25 1

Tr. I.

[Tutti]

f

30

[Solo]

3

35

2

Tr. I.

[Tutti]

f

Viola

RUBENS BRANDÃO
(Trompetista)

2

40

45

cantabile

50 3

pp

[Solo] 55 5 60 4 Tr.l.

65 [Tutti] f

70

75

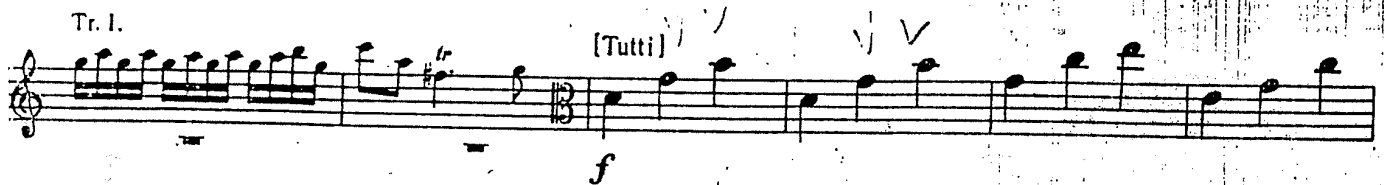
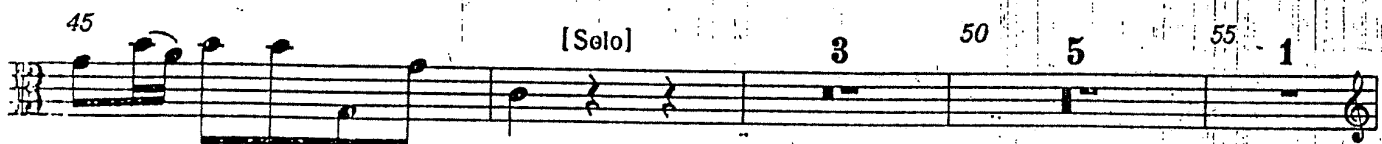
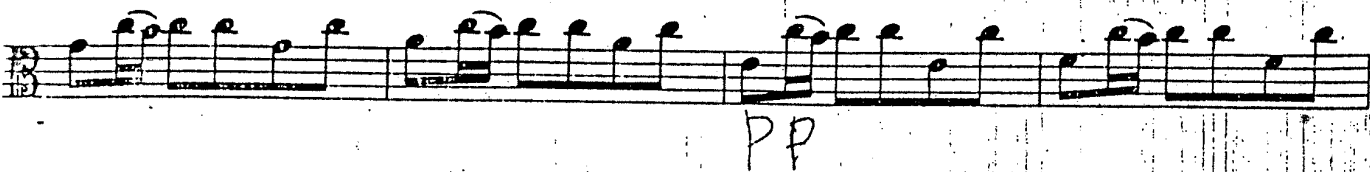
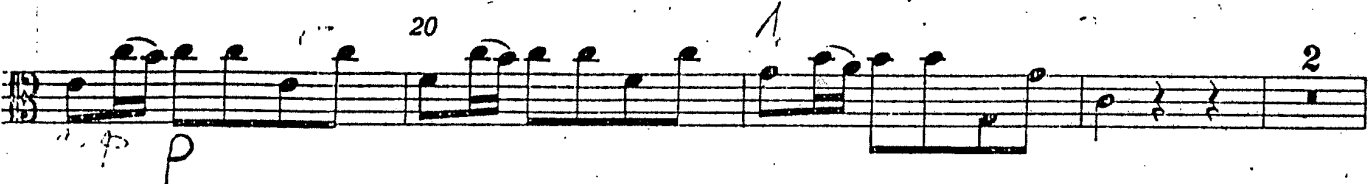
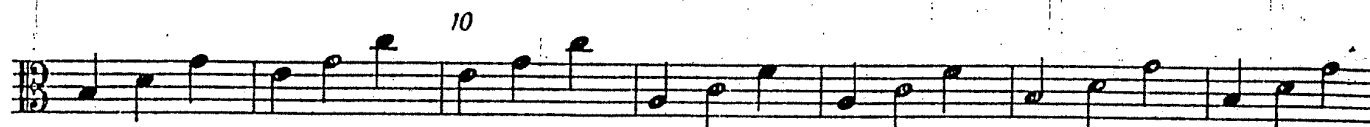
80

Largo

[mf]

5 V

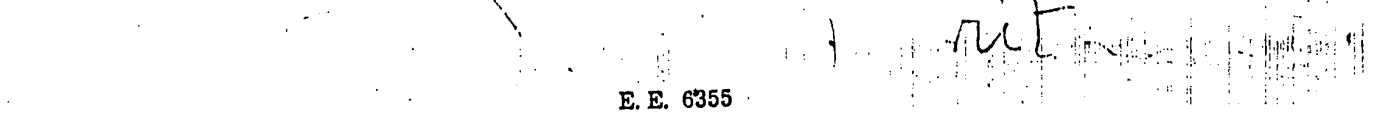
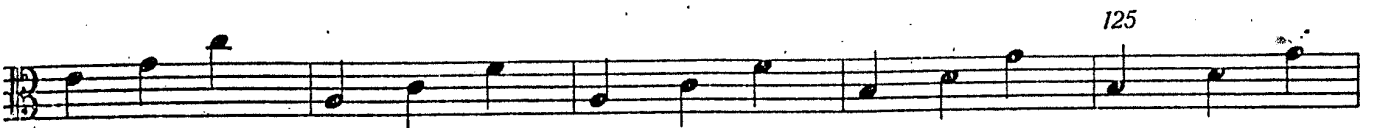
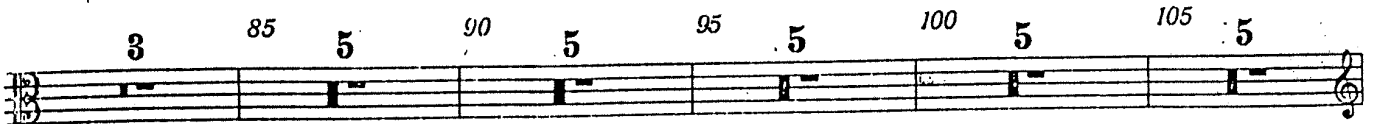
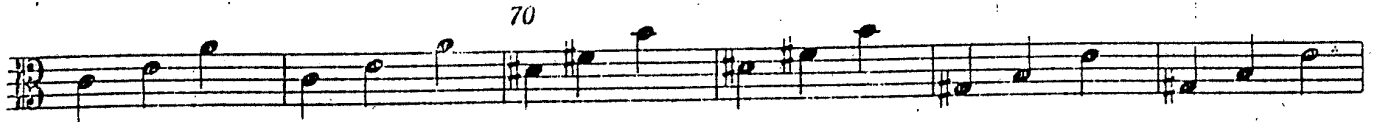
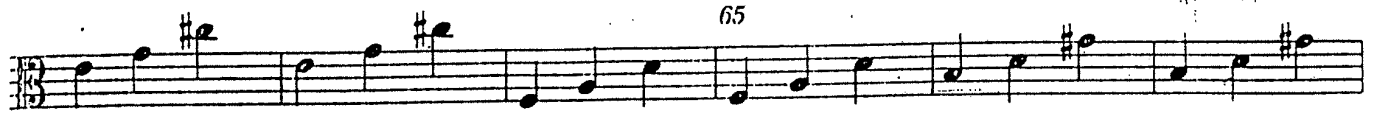
Allegro



Viola

RUBENS BRANDÃO
(Trompetista)

4



Julius
JENS BRANDAG
(Trompette)

Concerto C-Dur

für 2 Trompeten Streicher und Basso continuo

ORQUESTRA SINFÔNICA da
UNIVERSIDADE Estadual de Londrina
OSUEL-Nº 01383

Antonio Vivaldi
(um 1675—1741)

Allegro

5 *f* *v* *p* *f*

10

15

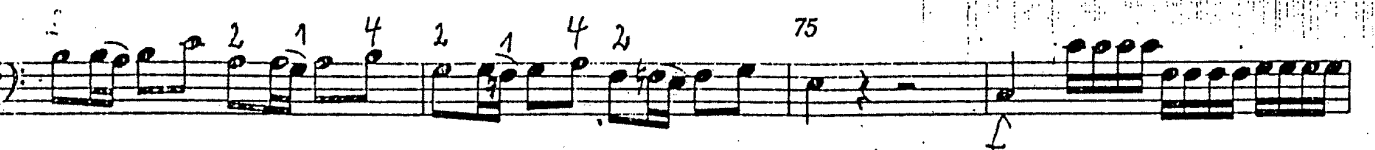
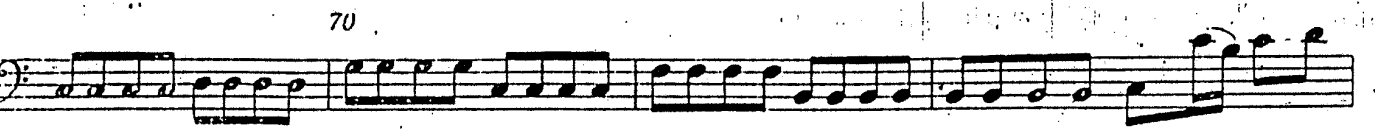
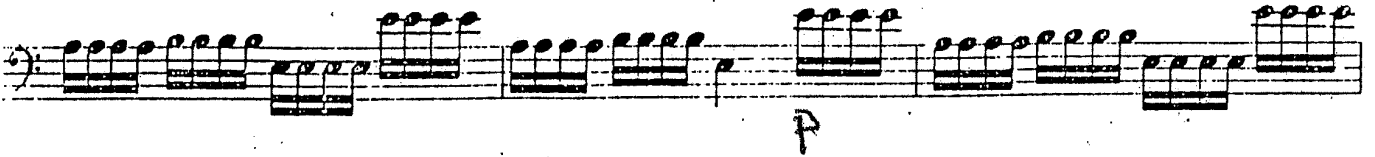
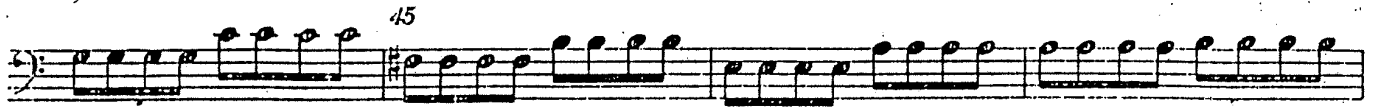
[Solo] [Fag] *mf*

20 *p* *mf*

25 [Tutti] *f* *p*

30 [Solo] [Fag] *mf*

35 [Tutti] *f*



Allegro

5

f

10

15

20

[Solo] [Fag.]

25

[Tutti]

30

[Solo] [Fag.]

*f**p*

35

[Tutti]

40

*f**p*

45

[Solo] [Fag.]

[*p*]

50

55

[Tutti]

60

f

65

70

75

80

[Solo] [Fag.]

p

85

90

95

100

105

110

[Tutti]

f

115

120

125

130

p. rusc

Diese Ausgabe ist urheberrechtlich geschützt und darf nur unverändert in der hier vorgelegten Gestalt und unter namentlicher Angabe des Bearbeiters oder Herausgebers öffentlich aufgeführt, funk- bzw. drahtgesendet bzw. mechanisch aufgezeichnet werden. Für jede Funk- bzw. Drahtsendung bzw. mechanische Aufzeichnung ist die vorherige Genehmigung des Verlages erforderlich.

EDITION EULENBURG GmbH ZÜRICH

Concerto C-Dur

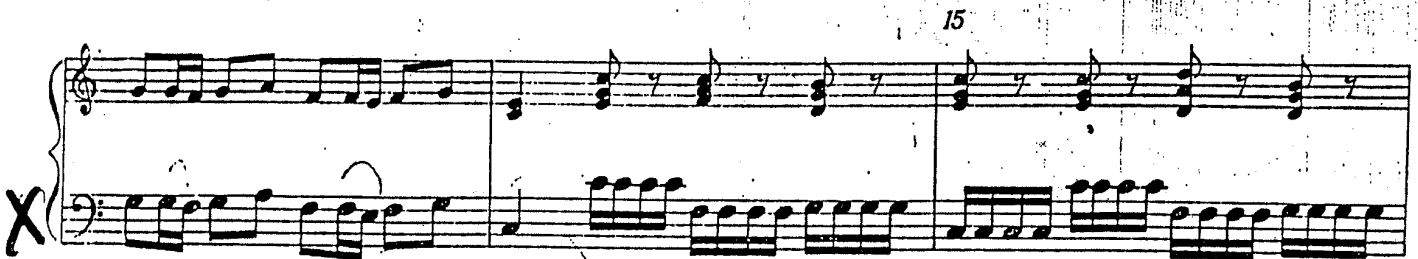
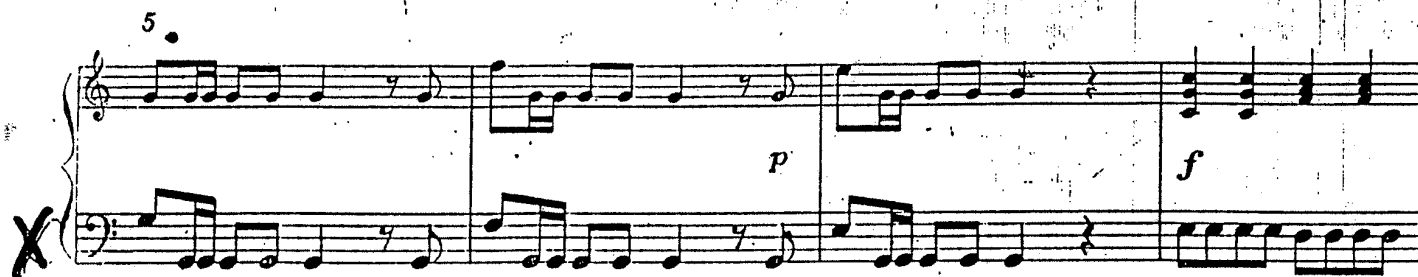
ORQUESTRA SINFÔNICA da
UNIVERSIDADE Estadual de Londrina
OSUEL - N° 01333

BASS

für 2 Trompeten Streicher und Basso continuo

Antonio Vivaldi
(um 1675—1711)

Allegro



Praeclassica No. 91

© 1985 by Edition Eulenburg GmbH, Zürich

Printed in Hungary

E. E. 6355'

Ernst Eulenburg Ltd. London—Zürich

Cembalo

1

mf [Solo] [Fag.]

20

p *mf*

25

[Tutti]

30

[Solo]

35

mf [Fag.]

40

[Tutti]

45

System 1, measures 45-48. Treble staff: measures 45-46 have eighth notes, measure 47 has chords, measure 48 has chords. Bass staff: measures 45-46 have eighth notes, measure 47 has eighth notes, measure 48 has eighth notes.

System 2, measures 49-52. Treble staff: measures 49-50 have chords, measure 51 has eighth notes, measure 52 has eighth notes. Bass staff: measures 49-50 have eighth notes, measure 51 has eighth notes, measure 52 has eighth notes.

50

System 3, measures 53-56. Treble staff: measures 53-54 have eighth notes, measure 55 has chords, measure 56 has chords. Bass staff: measures 53-54 have eighth notes, measure 55 has eighth notes, measure 56 has eighth notes.

55

System 4, measures 57-60. Treble staff: measures 57-58 have eighth notes, measure 59 has chords, measure 60 has chords. Bass staff: measures 57-58 have eighth notes, measure 59 has eighth notes, measure 60 has eighth notes. [Solo] mf [Fag.]

60

System 5, measures 61-64. Treble staff: measures 61-62 have chords, measure 63 has eighth notes, measure 64 has eighth notes. Bass staff: measures 61-62 have eighth notes, measure 63 has eighth notes, measure 64 has eighth notes. p

System 6, measures 65-68. Treble staff: measures 65-66 have chords, measure 67 has eighth notes, measure 68 has eighth notes. Bass staff: measures 65-66 have eighth notes, measure 67 has eighth notes, measure 68 has eighth notes. f [Bassi]

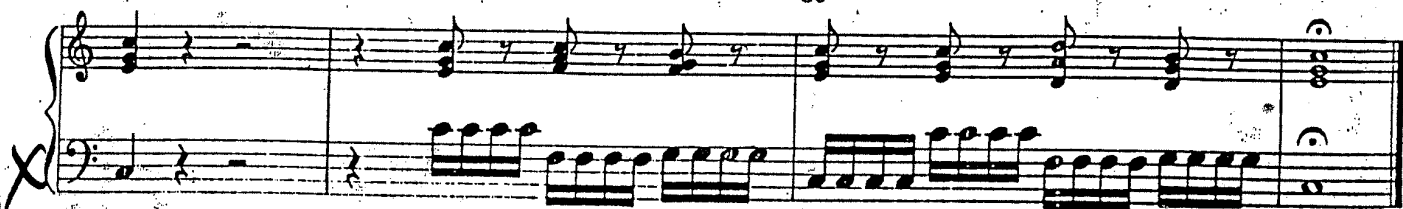
70



75



80



Largo

5



Allegro

5

f [Bassi]

10

15

20

p

[Solo] [Fag.]

25

30

f [Tutti]

p [Solo] [Fag.]

35



40



45



50

55



60



65

