

Camille Saint-Saens
Carnival of the Animals

CONTREBASSE

Introduction

N° 1 et Marche Royale du Lion

Andante maestoso
1^{er} Piano 8^{va}
p C.BASSE *cresc.*

1

Piano C.BASSE *ff* **2** *All^o non troppo* *Piano* 3

Più allegro C.BASSE *ff* **3**

4 3 5 2^d Piano

1^{er} Piano C.BASSE *pizz* **5** 2 1^{er} Piano C.BASSE *arco* **6** 1

ff **7** 2 1 *ff* *f* **8** *ff*

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2

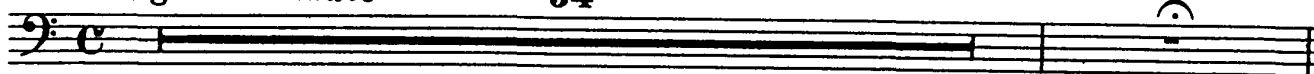
CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



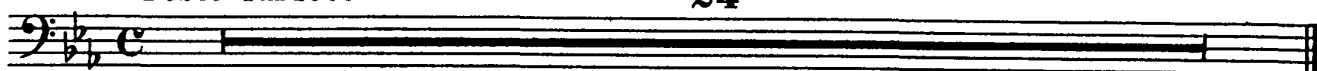
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



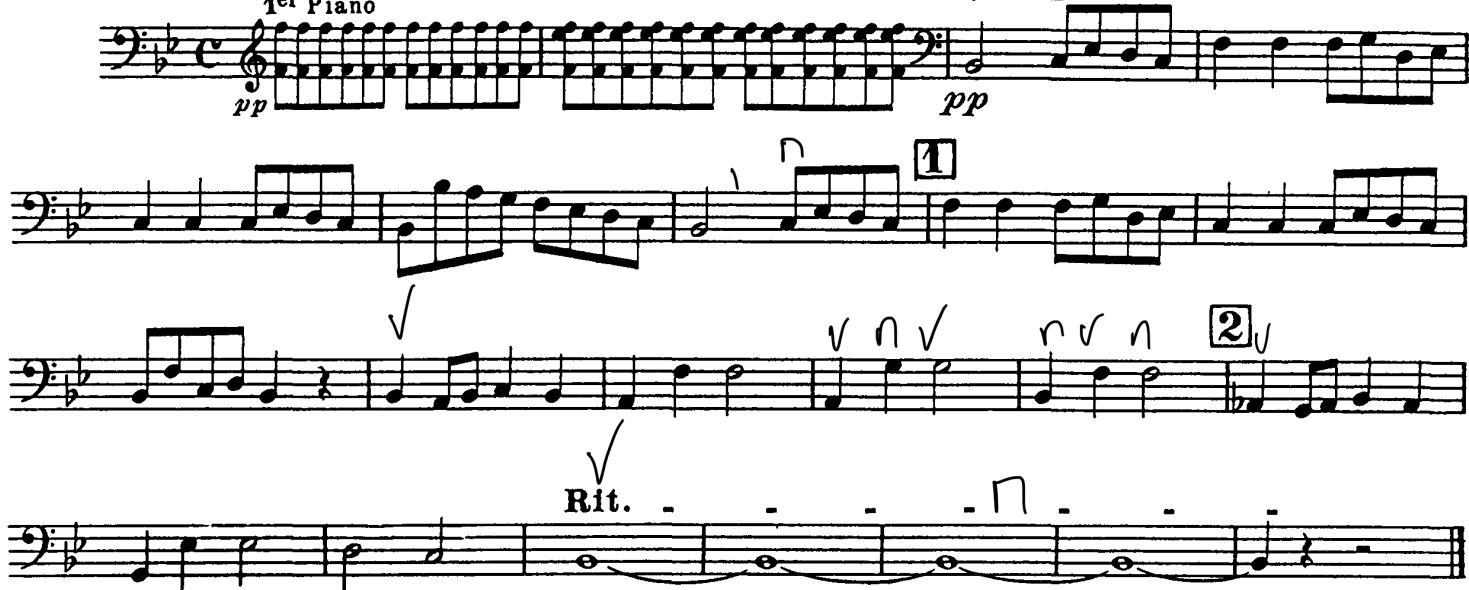
N° 4

Tortues

Andante maestoso

1^{er} Piano

C. BASSE



N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI



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3

mf

2

3

4

ff

Detailed description: This block contains the first five staves of a musical score for Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic and includes a triplet of eighth notes. The fourth staff includes a fortissimo (ff) dynamic and a triplet of eighth notes. The fifth staff concludes the sequence with various rhythmic patterns and accents.

Nº 6

Kangourous

Moderato

3

3

1

3

3

2

5

3

Detailed description: This block shows the musical notation for 'Kangourous'. It consists of a single staff in common time (C) with a key signature of two flats. The tempo is marked 'Moderato'. The notation includes several triplet markings (indicated by the number 3) and a circled measure. The piece ends with a repeat sign.

Nº 7

Aquarium

Andantino

39

Detailed description: This block shows the musical notation for 'Aquarium'. It consists of a single staff in common time (C) with a key signature of two flats. The tempo is marked 'Andantino'. The notation is a single, long horizontal line representing a sustained note or a very slow melody. The piece ends with a repeat sign.

Nº 8

Personnages à longues oreilles

Tempo ad lib

24

Detailed description: This block shows the musical notation for 'Personnages à longues oreilles'. It consists of a single staff in 3/4 time with a key signature of two flats. The tempo is marked 'Tempo ad lib'. The notation is a single, long horizontal line representing a sustained note or a very slow melody. The piece ends with a repeat sign.

Nº 9

Le Coucou au fond des bois

Andante

42

Detailed description: This block shows the musical notation for 'Le Coucou au fond des bois'. It consists of a single staff in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The notation is a single, long horizontal line representing a sustained note or a very slow melody. The piece ends with a repeat sign.

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5

N° 12

Fossiles

Allegro ridicolo

2 *ff* *pizz* 2
 1 2 *pizz* 2
arco *pizz* *p* *arco*
 2 4 *p*
 3 2 *pizz* *ff*
 2 *arco* 2 *pizz*
 4 *arco* 4 *Clarinette*
 5 C. BASSE *pizz* *p* 6 6 *Velle* *ff*
 C. BASSE *arco* *ff*

N° 13

Le Cygne

Andantino grazioso

28

6/4

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6

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N° 14

Final

Molto allegro

Piano

8⁻⁻⁻

8⁻⁻⁻

8⁻⁻⁻

8⁻⁻⁻

C. BASSE

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CONTREBASSE

7

6 arco
f

7 Violon

C. BASSE Piano

C. BASSE

p

8

cresc.

9

f

10

ff