

Camille Saint-Saens
Carnival of the Animals

2^d VIOLON

N^o 1 Introduction
et Marche Royale du Lion

Andante maestoso
1^{er} Piano 8^{va}, 2^d Piano

von

R *cresc.*

1

f

Piano

2 Allegro non troppo
3 Piano

Più allegro
von

ff

3

4

1^{er} Piano

von pizz.

5 2 1^{er} Piano von arco

3 von pizz.

6 3

von arco

3

7

f

8

ff

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2

2^d VIOLON

N^o 2

Poules et Coqs

Allegro moderato

1 1^{er} von von *f*

vr nv 2 1 1^{er} von von *f*

2 Alto von en trainant 2 *p*

5 3 9 animato

N^o 3

Hémiones

(Animaux véloces)

Presto furioso

24

N^o 4

Tortues

Andante maestoso

1^{er} Piano

von *pp*

1

2

Rit. - - - - - *sourdine*

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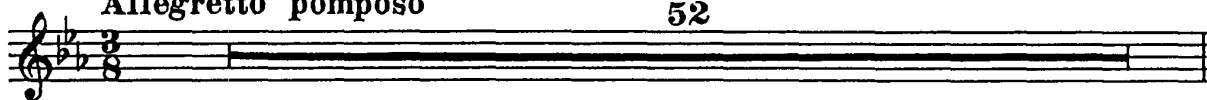
3

N^o 5

L'Éléphant

Allegretto pomposo

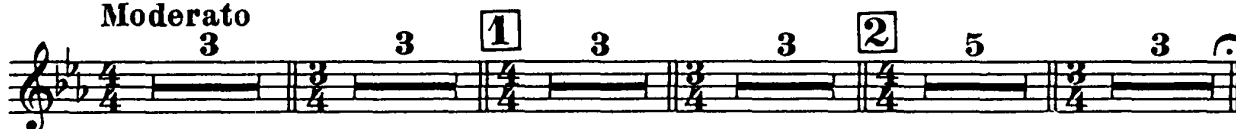
52



N^o 6

Kangourous

Moderato



N^o 7

Aquarium

Andantino

p Sourdine



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4

2^d VIOLON

N° 8 Personnages à longues oreilles

Tempo ad lib.

2^d violon

1^{er} violon

ff

ff

1

2

dimin. - - - - -

N° 9 Le coucou au fond des bois

Andante

42

Volière

2 3 4 5 6



2 3 4 5 6

2

3

4

sul ponticello

—pp

Pianistes

Piano

von A



Piano

von A

Piano

von 1

Piano

von Δ

Piano

von

r

9

1

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6

2^d VIOLON

Fossiles

Allegro ridicolo *pizz.*

ff

arco

pizz. **1**

arco

p

2

p

3 *pizz.* *ff*

arco

pizz.

4 *arco*

5 *pizz.* *p*

2 *arco*

31.

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2^d VIOLON

7

1 6

ff

Two staves of music in B-flat major, 2/4 time. The first staff begins with a measure rest, followed by a sixteenth-note triplet (F4, G4, A4) and a dotted quarter note (B4). The second staff continues with a sixteenth-note triplet (B4, C5, D5) and a dotted quarter note (E5). The music is marked *ff* (fortissimo).

N^o 13

Le Cygne

Andantino grazioso

28

1 28

A single staff of music in E major, 6/4 time. The staff contains a whole note chord (E4, G#4, B4) followed by a long rest for 27 measures, ending with a double bar line.

N^o 14

Molto allegro

Final

Piano 8-- 8-- 8-- 8-- von

1 1 8

2 4 Pte Fl.

3 von

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Two staves of music in 4/4 time. The first staff begins with a piano (Piano) dynamic and a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). The second staff continues with a series of eighth notes (G5, A5, B5, C6, D6, E6, F6, G6). The music is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

V. S.

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8

2^d VIOLON

5

F

6

f

7

8

von

cresc.

9

10

ff