

SANCTUS

da "MESSA A QUATTRO VOCI"
dall'archivio del Duomo di Milano

Giovanni Francesco Grossi (1653-1697)

Stromenti

Musical score for instruments, measures 1-6. The score is written for four staves (treble and bass clefs). The music begins with a rest in the first measure, followed by a melodic line in the second measure, and continues with a rhythmic pattern of eighth and sixteenth notes.

7

Musical score for instruments, measures 7-11. The score continues with a melodic line in the first measure, followed by a rest in the second measure, and continues with a rhythmic pattern of eighth and sixteenth notes.

12

Musical score for instruments, measures 12-16. The score continues with a melodic line in the first measure, followed by a rest in the second measure, and continues with a rhythmic pattern of eighth and sixteenth notes.

17

Tutti

San - - - - - San - - - - -
 San - - - - - ctus San - - - - -
 San - - - - -
 San - - - - -

24

- - - ctus Do-mi-nus De-us Do-mi-nus De-us Sa-ba-oth ple
 - - - ctus Do-mi-nus De-us Do-mi-nus De-us Sa-ba-oth
 - - - ctus Do-mi-nus De-us Do-mi-nus De-us Sa-ba-oth ple
 - - - ctus _____ Do-mi-nus De-us sa-ba-oth ple

30

- ni sunt coe-li et ter-ra glo-ri-a tu-a glo-ri-a tu -
 ple-ni sunt coe-li et ter-ra glo-ri-a tu-a glo-ri-a tu -
 - ni sunt coe-li et _____ ter-ra glo-ri-a tu-a glo-ri-a tu -
 - - ni sunt, ple-ni sunt coeli et ter-ra glo-ri-a tu-a _____

36

-a. Ho-san -na in ex-cel - - - sis in ex - cel - - - sis.

- - a. Ho-san - na in ex-cel - sis in ex - cel - sis

-a_____ Ho- san -na in ex - cel - - - - - sis.

Ho-san-na in ex cel - sis Ho-san - - na in ex - cel - - - sis.

43

Be - ne - di - ctus qui ve - nit in no-mi - ne Do - - mi - ni. Ho-san-na

Be - ne - di - ctus qui ve - nit in no-mi - ne Do - mi - ni. _____

Be - ne - di - ctus qui ve - nit in no - mi-ne Do - - mi - ni. Ho -

Be - ne - di - ctus qui ve - nit in no-mi - ne Do - - mi - ni. Ho-san-na

49

in ex-cel - - sis in ex - cel - - - sis.

Ho-san - na in ex - cel - sis in ex - cel - sis _____

san -na in ex - cel - - - - - sis.

in ex-cel - sis in _____ ex - cel - - - sis.