



A. CARLOS GOMES

IL GUARANY

SINFONIA

Enriquez Martinez

VOLONCELLO

O.S.U.E.L. - N.º 0636

ORQUESTRA SINFÔNICA DA U. E. L.

DATA: 15 / 07 / 92

Andante grandioso

4 2 V N

ff *p* *pp* *dim.* *cresc. dim.*

1

Andante espress.

PIZZ.

1 2

Un poco più animato

I. Tempo

ARCO 3 1

p *ff*

2 Più mosso

affrett molto

f *f* *p*

Meno mosso

ff *ff* *pp*

FUNDAÇÃO TEATRO GUAÍRA
 ORQUESTRA SINFÔNICA DO PARANÁ
 ARQUIVO TEATRAL

00158

3 **Andante maestoso**
secca
P espress.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

secca

marcato

secca

marcato

p

4 **All^o vivo**
Più mosso ed affrett.
cresc.

1 2 3 4 1 2 3 4 1 2 3 4

cresc.

4

4

Handwritten musical score for four staves in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include fingerings (e.g., 3 2 1 3, 2 1 3, 4 3 2), articulation marks (accents, slurs), and performance instructions like *sub.* and *ff*. A circled '5' is present in the fourth staff. A large handwritten '4' with an arrow is located at the top left of the page.

a la breve
2

8 Lo stesso movimento
ma un poco ritenuto

4

(all) 7 Mosso

1 2 2 2

fin

122 ✓

I. Tempo

P scherzando

rall: *P espress.* **8** All° *espress.*

P sottovoce

pp sottovoce

animando

9 *energico*

5 *secca*

legato ff!

Handwritten musical notation on a single staff, featuring a series of notes with slurs and accents. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, including dynamic markings *cresc.* and *dim.*, and a circled *p* marking.

Handwritten musical notation on a single staff, including dynamic markings *pp* and *ff*.

Handwritten musical notation on a single staff, including a circled *3* and the instruction **10 Più mosso, ma non troppo**.

Handwritten musical notation on a single staff, including a circled *ff* marking.

Handwritten musical notation on a single staff, including dynamic markings *p* and *ff*.

Handwritten musical notation on a single staff, including dynamic markings *pp* and *ff*.

Handwritten musical notation on a single staff, including dynamic markings *ff* and *pp*, and tempo markings *affrett.* and *riten. molto*.

P