

A. CARLOS GOMES

IL GUARANY

SINFONIA

1^o estante
VIOLINO II.

O.S.U.E.L. - N.º 0646
ORQUESTRA SINFÔNICA DA U. E.
DATA: 15 / 07 / 92

Andante grandioso

4

ff marcato *p*

Andante espress.

1

dim. *talão* *clarineta* *PIZZ. p*

Un poco più animato

1

ARCO

I. Tempo

2

mf *ff*

Più mosso

2

f *p* *f* *p* *f*

affrett. molto

3

ff *PIZZ. p*

Meno mosso

3

cupo

VIRAR

3

Andante maestoso

ARCO *p* *espress.*

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a slow, grand style with long note values and rests. The middle and bottom staves continue the melodic and harmonic development.

accelerando

Più mosso ed affrett.

4

All° vivo

4

The second section, 'All° vivo', begins with a 4/4 time signature. The music is significantly faster and more rhythmic than the first section. It features complex patterns, including triplets and sixteenth-note runs. The notation is dense with many notes and rests. There are several handwritten annotations, including circled numbers and letters, and some notes are marked with 'x'.

5

The third section consists of two staves of music. It continues the rhythmic and melodic themes established in the previous section, featuring similar note values and rests. The notation is clear and well-defined.

3 riten. **6** Lo stesso movimento
ma un poco ritenuto

I. Tempo
con 28

Allegro espressivo

8 1

PIZZ.

Musical staff 1: Treble clef, key signature of two sharps, common time. Starts with a piano (*p*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the first staff, ending with a second ending bracket.

Musical staff 3: Continuation of the second staff.

8B ARCO

Musical staff 4: Continuation of the third staff, marked *p sottovoce*.

Musical staff 5: Continuation of the fourth staff, marked *ff* and *p*. Includes handwritten fingering: 3 4 0 1 2 1 2 3 4 0 1 2 2 3 4.

Musical staff 6: Continuation of the fifth staff, marked *ff* and *p*. Includes handwritten fingering: 3 4 0 1 2 1 2 3 4 0 1 1 2 2 3 4.

Musical staff 7: Continuation of the sixth staff, marked *p* and *f*, ending with *animando*.

Musical staff 8: Continuation of the seventh staff, marked *cresc.*, *f*, and *ff energico*. Includes a circled number 9.

Musical staff 9: Continuation of the eighth staff.

Musical staff 10: Continuation of the ninth staff, marked *cresc.* and ending with a circled number 1.

Musical staff 11: Continuation of the tenth staff, marked *ff secca* and *f espress.*. Includes a circled number 12.

Handwritten musical score for the first system, consisting of five staves. The first two staves have melodic lines with slurs and dynamic markings "cresc." and "dim.". The third and fourth staves have more complex rhythmic patterns with slurs and accents. The fifth staff is a bass line with slurs and accents.

10 Più mosso, ma non troppo

Handwritten musical score for the second system, consisting of five staves. It features complex rhythmic patterns with slurs and accents. The word "DIVISI" is written above the second staff, and "UNITI" is written above the third staff. There are also handwritten numbers and markings throughout.

affrett.

riten. molto

pp

ff